



IDEAL COLLEGE OF ARTS AND SCEINCES
(Autonomous & NAAC B)
Kakinada

STUDENT FEEDBACK ON CURRICULUM

Academic Year: 2022-23

1. OBJECTIVE OF FEEDBACK

The college is holding Autonomous status and affiliated to Adikavi Nannaya University, Rajamahendravaram. The syllabus was finalized by AKNU through conducting BOS meeting is implemented in the college. The IQAC of the college identifies the curricular gaps and plans for co-curricular/extracurricular activities in college. The college obtains feedback from all the stakeholders like students, teachers, alumni and employer on curriculum/syllabus to enrich the quality of activities performed in college for improvement of the professional skills, employability and entrepreneurial skills of the students.

2. SUMMARY OF FEEDBACK OBTAINED

S.No	STAKEHOLDERS	NO. OF SAMPLE FEEDBACKS ANALYSED
1	STUDENTS	09
2	TEACHERS	07
3	ALUMNI	09
4	EMPLOYERS	03

3. The feedback on curriculum was taken from the students of all years, Teachers, Alumni, and Employers at the end of each academic year.

T. Subramanyam
PRINCIPAL

Principal
Ideal College of Arts & Sciences (A)
KAKINADA

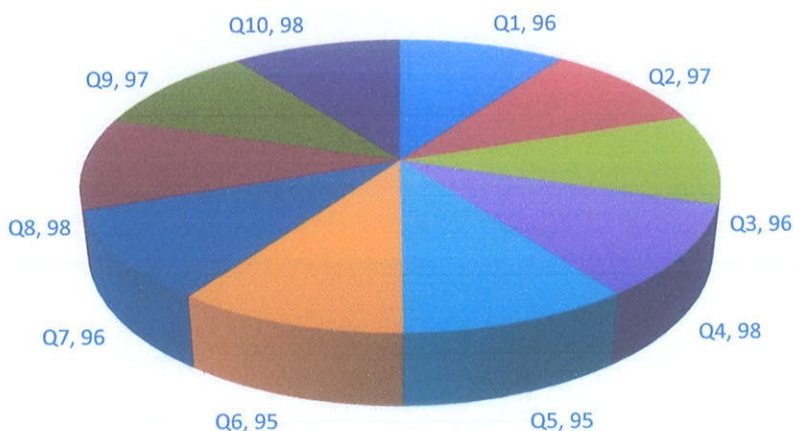


IDEAL COLLEGE OF ARTS AND SCIENCES
(Autonomous & NAAC B)
Kakinada

STUDENT FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2022-23

S.No	Questionnaire	FEEDBACK %
1	Rate the syllabus in terms of inspiration to design future goals	96
2	Rate the quantity of syllabus in terms of the student workload	97
3	Rate the adequacy of the depth of course content	96
4	Rate the syllabus in terms of the possibility of its completion within the stipulated time provided by the Institution.	98
5	Rate the accessibility syllabus content in library sources	95
6	Rate the syllabus in terms of providing essential knowledge to serve as a pharmacist / clinical pharmacist	95
7	Rate the syllabus's potentiality to meet the need of the students for appearing in competitive exams	96
8	Rate the correlation of laboratory experiments with the theory (Experimental learnings)	98
9	Rate the course to analyse and solve the industrial or hospital challenges	97
10	Rate the scheme of evaluation and transparency of each of the courses.	98

STUDENTS FEEDBACK ANALYSIS ON CURRICULUM DESIGN A.Y.2022-23



T. Subramanyam
PRINCIPAL

Principal
Ideal College of Arts & Sciences (A)
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IDEAL COLLEGE OF ARTS AND SCIENCES
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TEACHERS FEEDBACK ON CURRICULUM

ACADEMIC YEAR: 2022-23

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T. Sahinngare
PRINCIPAL

Principal
Ideal College of Arts & Sciences (A)
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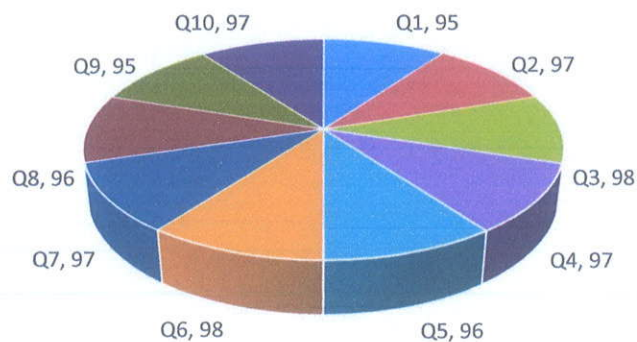


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FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2022-23

S.No.	Questions	FEEDBACK %
1	Rate the uniqueness of the curriculum	95
2	Rate the accessibility of course content in library sources	97
3	Rate the syllabus in terms of its length and ability to complete in the stipulated time	98
4	Rate the learning outcomes of the syllabus in meeting the future job needs	97
5	Rate the extent of the syllabus to meet the needs of competitive examination	96
6	Rate the content of the syllabus in helping the students to expand their knowledge	98
7	Rate the relevance of theory to practice in the curriculum	97
8	Rate the objectives of the curriculum in terms of their definition and clarity to teachers and students	96
9	Rate how acceptable and relevant the curriculum's assigned reading books are.	95
10	Rate the programme of studies in terms of providing a sufficient number of optional courses	97

TEACHERS FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2022-23



T. Sahinjanani
PRINCIPAL

Principal
Ideal College of Arts & Sciences (AI)
KAKINADA



IDEAL COLLEGE OF ARTS AND SCIENCES
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Kakinada

ALUMNI FEEDBACK ON CURRICULUM

ACADEMIC YEAR: 2022-23

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T. Sabarwal
PRINCIPAL

Principal
Ideal College of Arts & Sciences (A)
KAKINADA

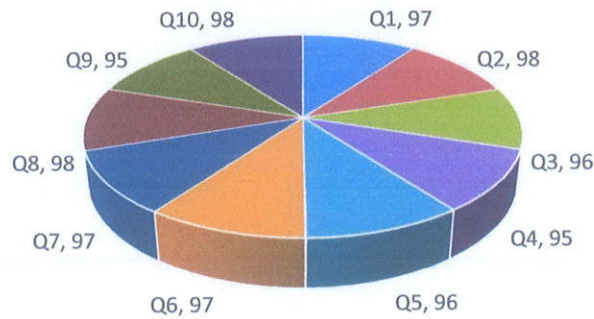


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Kakinada

ALUMNI FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2022-23

S.No	Questions	FEEDBACK %
1	Rate the relevance of the curriculum to getting employment	97
2	Rate the curriculum in terms of promoting internships	98
3	Rate the design of the curriculum in encouraging/motivating extra learning and self-learning	96
4	Rate the experience from seminars/workshops/visits in the curriculum that was useful in a career.	95
5	Rate the role of curriculum in increasing confidence in pursuing higher studies	96
6	Rate the curriculum in terms of improving leadership and communication skills	97
7	Rate the relevance of experiments in the curriculum in real-time application	97
8	Rate the sequence of topics in the curriculum	98
9	Rate the curriculum in terms of global competence	95
10	Rate the curriculum design in terms of meeting the overall development of students	98

ALUMNI FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2022-23



T. Sahayana
PRINCIPAL

Principal
Ideal College of Arts & Sciences / &
KAKINADA



IDEAL COLLEGE OF ARTS AND SCIENCES
(Autonomous & NAAC B)
Kakinada

EMPLOYER FEEDBACK ON CURRICULUM

ACADEMIC YEAR: 2022-23

1. OBJECTIVE OF FEEDBACK

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T. Sahasrini
PRINCIPAL

Principal
Ideal College of Arts & Sciences (AI)
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IDEAL COLLEGE OF ARTS AND SCIENCES
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Kakinada

STUDENT FEEDBACK ON CURRICULUM

Academic Year: 2021-22

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T. Sahasrayer
PRINCIPAL

Principal
Ideal College of Arts & Sciences (AI
KAKINADA

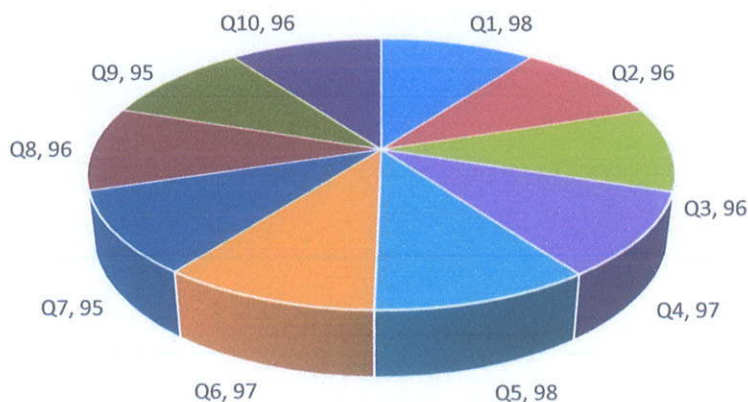


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STUDENT FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2021-22

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9	Rate the course to analyse and solve the industrial or hospital challenges	95
10	Rate the scheme of evaluation and transparency of each of the courses.	96

STUDENTS FEEDBACK ANALYSIS ON CURRICULUM DESIGN A.Y.2021-22



T. Sagaraj
PRINCIPAL

Principal
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IDEAL COLLEGE OF ARTS AND SCIENCES
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TEACHERS FEEDBACK ON CURRICULUM

Academic Year: 2021-22

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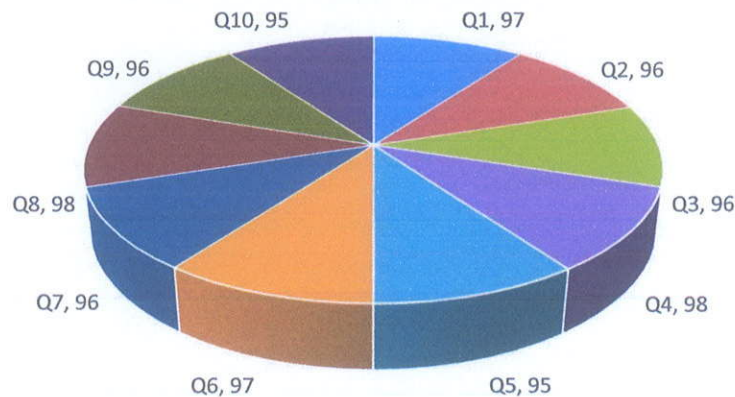


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9	Rate how acceptable and relevant the curriculum's assigned reading books are.	96
10	Rate the programme of studies in terms of providing a sufficient number of optional courses	95

TEACHERS FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2021-22



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T. Sahinagara
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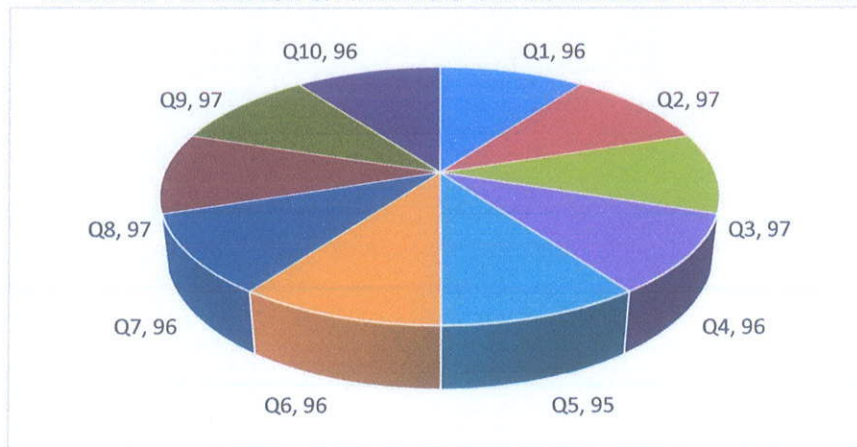


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8	Rate the sequence of topics in the curriculum	97
9	Rate the curriculum in terms of global competence	97
10	Rate the curriculum design in terms of meeting the overall development of students	96

ALUMNI FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2021-22



T. Srinivasan
PRINCIPAL

PRINCIPAL
Ideal College of Arts & Sciences (A)
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IDEAL COLLEGE OF ARTS AND SCIENCES
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EMPLOYER FEEDBACK ON CURRICULUM

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T. Sahinmane
PRINCIPAL

Principal
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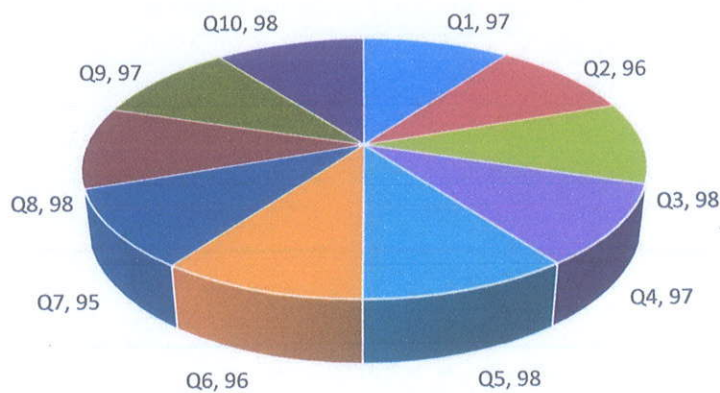


IDEAL COLLEGE OF ARTS AND SCEINCES
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EMPLOYER FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2021-22

S.No	Questions	FEEDBACK %
1	Rate the curriculum in terms of its focus on the industry	97
2	Rate the curriculum in reflecting the fluctuating market demands	96
3	Rate the curriculum in incorporating a requirement for industrial involvement	98
4	Rate how the curriculum emphasizes developing soft skills	97
5	Rate the curriculum in developing managerial skills	98
6	Rate how well the curriculum develops practical skills	96
7	Rate the curriculum emphasis on developing technical skills	95
8	Rate the curriculum emphasis on handling challenges in the workshop	98
9	Rate the curriculum in terms of promoting social orientation	97
10	Rate the ability of the curriculum in building and adopt technology in the workspace	98

EMPLOYER FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2021-22



T. Srinivasa
PRINCIPAL
Principal
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2. SUMMARY OF FEEDBACK OBTAINED

S.No	STAKEHOLDERS	NO. OF SAMPLE FEEDBACKS ANALYSED
1	STUDENTS	13
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K. Jhansi
PRINCIPAL

Principal
Ideal College of Arts & Sciences (AI)
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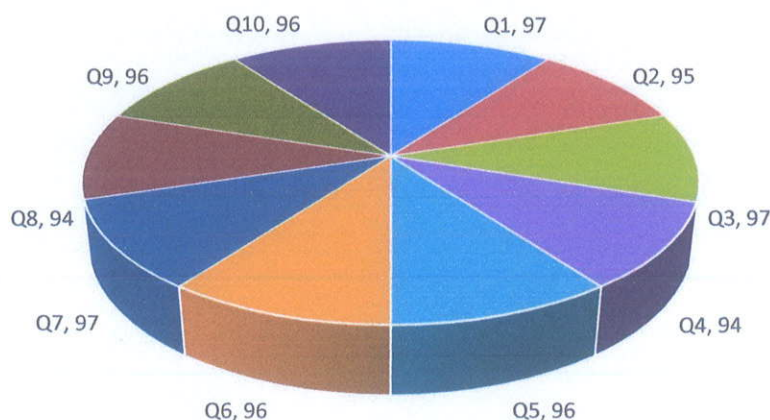


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10	Rate the scheme of evaluation and transparency of each of the courses.	96

STUDENTS FEEDBACK ANALYSIS ON CURRICULUM DESIGN A.Y.2020-21



K. Jharkani
PRINCIPAL

Principal
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K. Shashi
PRINCIPAL

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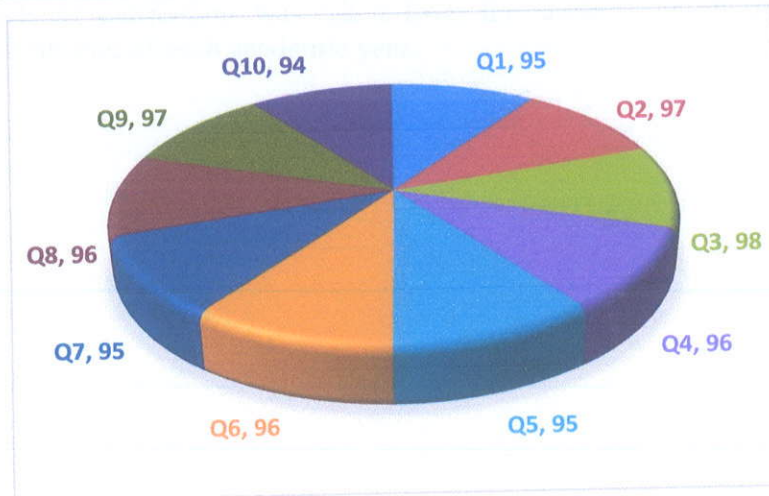


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TEACHERS FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2020-21



K. Thairi
PRINCIPAL

Principal
Ideal College of Arts & Sciences (A)
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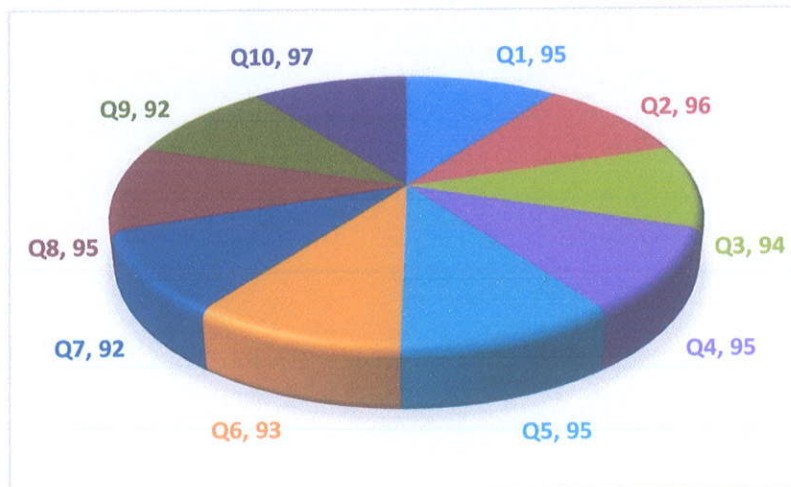


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9	Rate the curriculum in terms of global competence	92
10	Rate the curriculum design in terms of meeting the overall development of students	97

ALUMNI FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2020-21



K. Theri
PRINCIPAL
Principal
Ideal College of Arts & Sciences (AI)
KAKINADA



IDEAL COLLEGE OF ARTS AND SCEINCES
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EMPLOYER FEEDBACK ON CURRICULUM

Academic Year: 2020-21

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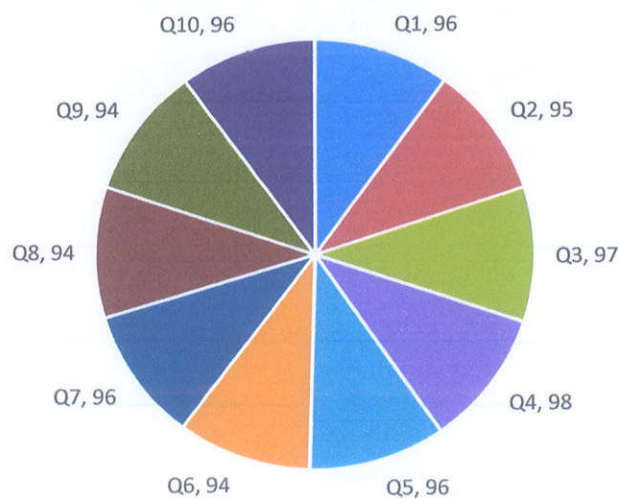


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EMPLOYER FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2020-21



K. Thani L.
PRINCIPAL
Principal
Ideal College of Arts & Sciences (AI)
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IDEAL COLLEGE OF ARTS AND SCIENCES
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STUDENTS FEEDBACK ON CURRICULUM

Academic Year: 2019-20

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2. SUMMARY OF FEEDBACK OBTAINED

S.No	STAKEHOLDERS	NO. OF SAMPLE FEEDBACKS ANALYSED
1	STUDENTS	11
2	TEACHERS	10
3	ALUMNI	08
4	EMPLOYERS	03

3. The feedback on curriculum was taken from the students of all years, Teachers, Alumni, and Employers at the end of each academic year.

K. Tharini
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IDEAL COLLEGE OF ARTS AND SCEINCES
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TEACHERS FEEDBACK ON CURRICULUM

Academic Year: 2019-20

1. OBJECTIVE OF FEEDBACK

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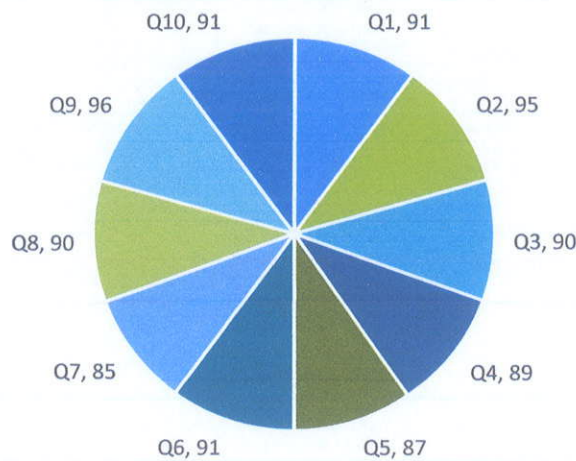


IDEAL COLLEGE OF ARTS AND SCEINCES
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TEACHERS FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2019-20

S.No.	Questions	FEEDBACK %
1	Rate the uniqueness of the curriculum	91
2	Rate the accessibility of course content in library sources	95
3	Rate the syllabus in terms of its length and ability to complete in the stipulated time	90
4	Rate the learning outcomes of the syllabus in meeting the future job needs	89
5	Rate the extent of the syllabus to meet the needs of competitive examination	87
6	Rate the content of the syllabus in helping the students to expand their knowledge	91
7	Rate the relevance of theory to practice in the curriculum	85
8	Rate the objectives of the curriculum in terms of their definition and clarity to teachers and students	90
9	Rate how acceptable and relevant the curriculum's assigned reading books are.	96
10	Rate the programme of studies in terms of providing a sufficient number of optional courses	91

TEACHERS FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2019-20



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IDEAL COLLEGE OF ARTS AND SCIENCES
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ALUMNI FEEDBACK ON CURRICULUM

Academic Year: 2019-20

1. OBJECTIVE OF FEEDBACK

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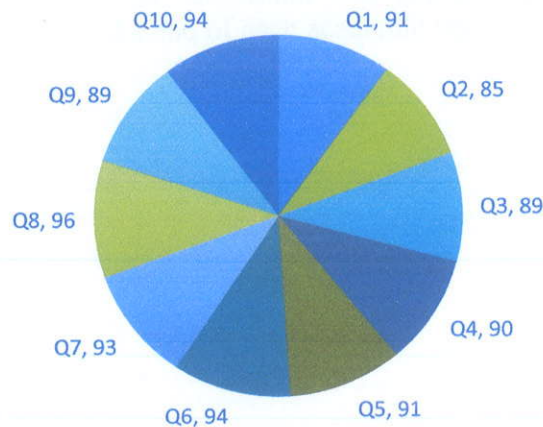


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ALUMNI FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2019-20

S.No	Questions	FEEDBACK %
1	Rate the relevance of the curriculum to getting employment	91
2	Rate the curriculum in terms of promoting internships	85
3	Rate the design of the curriculum in encouraging/motivating extra learning and self-learning	89
4	Rate the experience from seminars/workshops/visits in the curriculum that was useful in a career.	90
5	Rate the role of curriculum in increasing confidence in pursuing higher studies	91
6	Rate the curriculum in terms of improving leadership and communication skills	94
7	Rate the relevance of experiments in the curriculum in real-time application	93
8	Rate the sequence of topics in the curriculum	96
9	Rate the curriculum in terms of global competence	89
10	Rate the curriculum design in terms of meeting the overall development of students	94

ALUMNI FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2019-20



K. Jhansi
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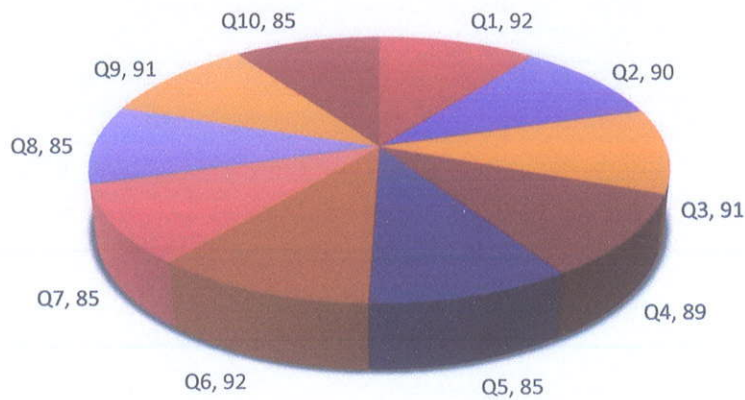


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EMPLOYER FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2019-20

S.No	Questions	FEEDBACK %
1	Rate the curriculum in terms of its focus on the industry	92
2	Rate the curriculum in reflecting the fluctuating market demands	90
3	Rate the curriculum in incorporating a requirement for industrial involvement	91
4	Rate how the curriculum emphasizes developing soft skills	89
5	Rate the curriculum in developing managerial skills	85
6	Rate how well the curriculum develops practical skills	92
7	Rate the curriculum emphasis on developing technical skills	85
8	Rate the curriculum emphasis on handling challenges in the workshop	85
9	Rate the curriculum in terms of promoting social orientation	91
10	Rate the ability of the curriculum in building and adopt technology in the workspace	85

EMPLOYER FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2019-20



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STUDENT FEEDBACK ON CURRICULUM

Academic Year: 2018-19

1. OBJECTIVE OF FEEDBACK

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2. SUMMARY OF FEEDBACK OBTAINED

S.No	STAKEHOLDERS	NO. OF SAMPLE FEEDBACKS ANALYSED
1	STUDENTS	14
2	TEACHERS	10
3	ALUMNI	08
4	EMPLOYERS	04

3. The feedback on curriculum was taken from the students of all years, Teachers, Alumni, and Employers at the end of each academic year.


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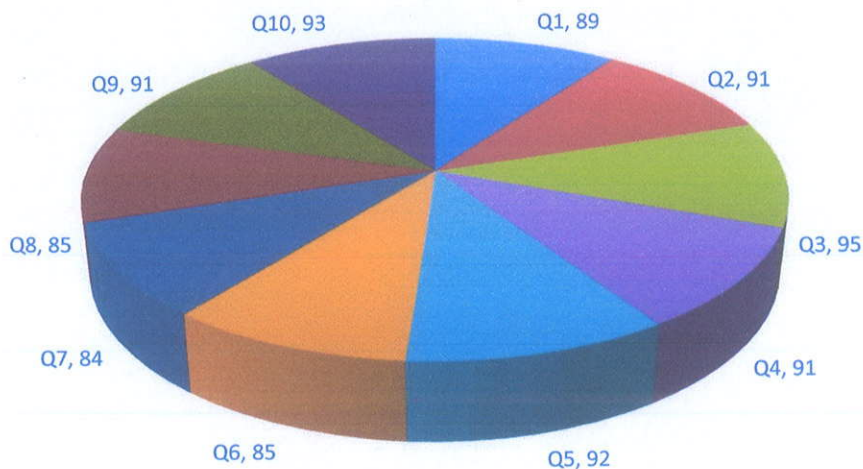


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STUDENT FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2018-19

S.No	Questionnaire	FEEDBACK %
1	Rate the syllabus in terms of inspiration to design future goals	89
2	Rate the quantity of syllabus in terms of the student workload	91
3	Rate the adequacy of the depth of course content	95
4	Rate the syllabus in terms of the possibility of its completion within the stipulated time provided by the Institution.	91
5	Rate the accessibility syllabus content in library sources	92
6	Rate the syllabus in terms of providing essential knowledge to serve as a pharmacist / clinical pharmacist	85
7	Rate the syllabus's potentiality to meet the need of the students for appearing in competitive exams	84
8	Rate the correlation of laboratory experiments with the theory (Experimental learnings)	85
9	Rate the course to analyse and solve the industrial or hospital challenges	91
10	Rate the scheme of evaluation and transparency of each of the courses.	93

STUDENTS FEEDBACK ANALYSIS ON CURRICULUM DESIGN A.Y.2018-19




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TEACHERS FEEDBACK ON CURRICULUM

Academic Year: 2018-19

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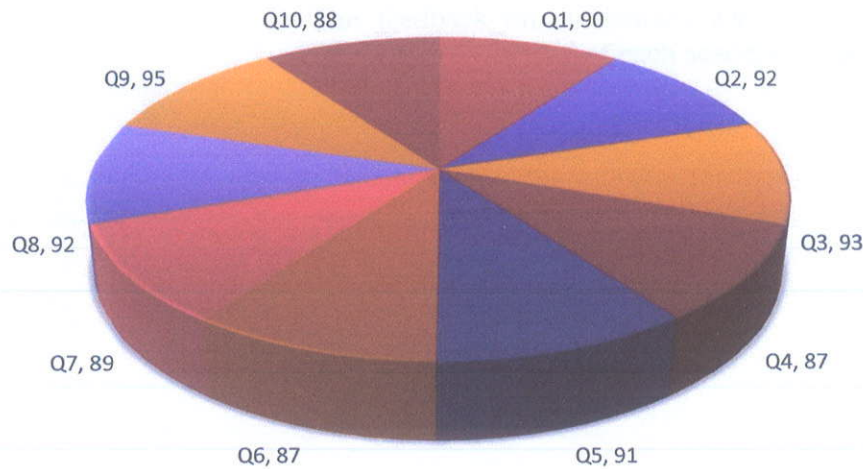


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TEACHERS FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2018-19

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1	Rate the uniqueness of the curriculum	90
2	Rate the accessibility of course content in library sources	92
3	Rate the syllabus in terms of its length and ability to complete in the stipulated time	93
4	Rate the learning outcomes of the syllabus in meeting the future job needs	87
5	Rate the extent of the syllabus to meet the needs of competitive examination	91
6	Rate the content of the syllabus in helping the students to expand their knowledge	87
7	Rate the relevance of theory to practice in the curriculum	89
8	Rate the objectives of the curriculum in terms of their definition and clarity to teachers and students	92
9	Rate how acceptable and relevant the curriculum's assigned reading books are.	95
10	Rate the programme of studies in terms of providing a sufficient number of optional courses	88

TEACHERS FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2018-19




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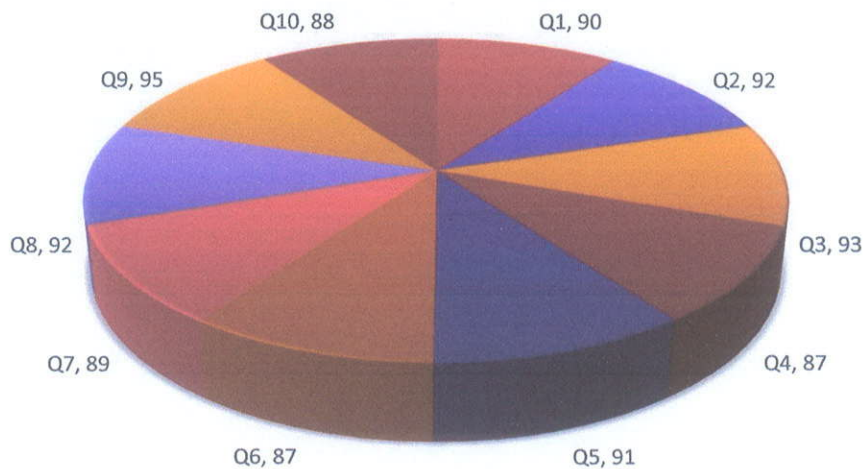


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7	Rate the relevance of theory to practice in the curriculum	89
8	Rate the objectives of the curriculum in terms of their definition and clarity to teachers and students	92
9	Rate how acceptable and relevant the curriculum's assigned reading books are.	95
10	Rate the programme of studies in terms of providing a sufficient number of optional courses	88

TEACHERS FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2018-19




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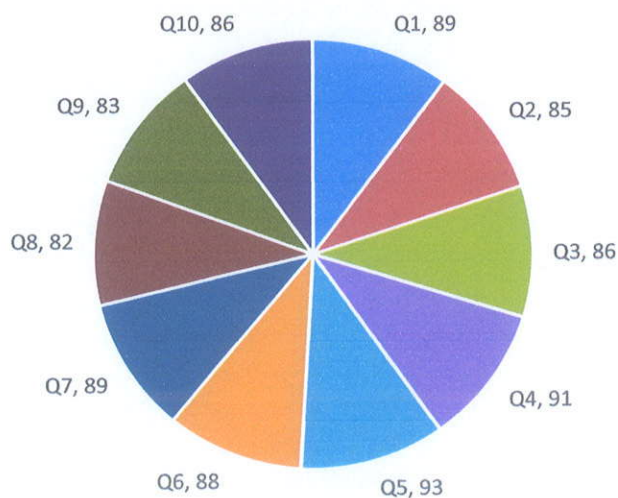


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3	Rate the design of the curriculum in encouraging/motivating extra learning and self-learning	86
4	Rate the experience from seminars/workshops/visits in the curriculum that was useful in a career.	91
5	Rate the role of curriculum in increasing confidence in pursuing higher studies	93
6	Rate the curriculum in terms of improving leadership and communication skills	88
7	Rate the relevance of experiments in the curriculum in real-time application	89
8	Rate the sequence of topics in the curriculum	82
9	Rate the curriculum in terms of global competence	83
10	Rate the curriculum design in terms of meeting the overall development of students	86

ALUMNI FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2018-19




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EMPLOYER FEEDBACK ON CURRICULUM

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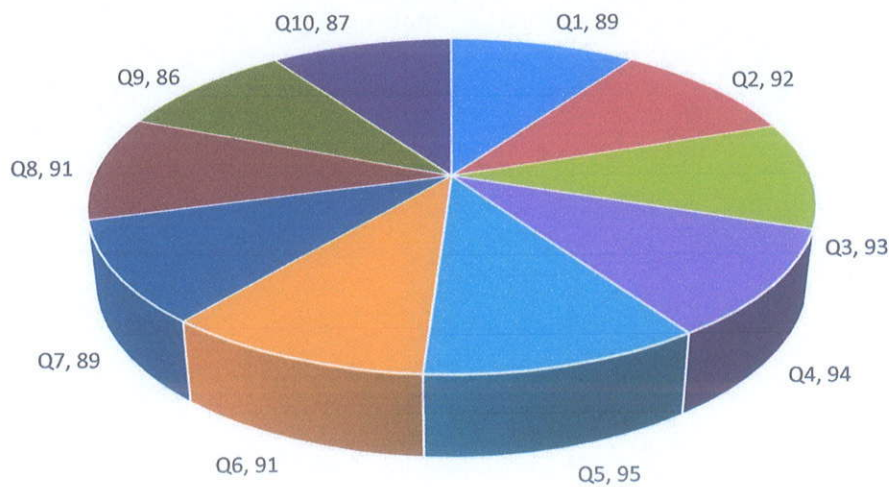


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8	Rate the curriculum emphasis on handling challenges in the workshop	91
9	Rate the curriculum in terms of promoting social orientation	86
10	Rate the ability of the curriculum in building and adopt technology in the workspace	87

EMPLOYER FEEDBACK & ANALYSIS ON CURRICULUM DESIGN 2018-19




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